

Marco Young

Spoken Languages: english, italian, french

Studies and Seminars:

2016/2018

- Acting School, Bristol Old Vic Theatre School

2013/2016

- University of Cambridge - BA (Hons) English Literature

Professional Experiences:

Shorts:

2018

- "Thirty six" directed by F. Petrie (role: Joe)

- "Screening" directed by R. T. Hunt (role: Dee, costar)

Theater:

2022

- "Another America" directed by J. Winters

- "Sorry We Didn't Die at Sea (Scusate Se Non Siamo Morti in Mare)"
directed by D. Emery

2021

- "The Life and Adventures of Santa Claus" directed by M. Small

2019/2020

- "My cousin Rachel" directed by A. Banks (role: Jack Libby)

2019

- "The stranger on the bridge" directed by L. Minnion (role: Panda,
protagonist)

- "Romeo and Juliet" directed by G. Bird (role: Romeo, protagonist)

- "Macbeth" directed by A. Stones (role: Banquo)

- "A girl, standing" directed by L. Blain (role: Sam, protagonist)

2018

- "The taming of the Shrew" directed by B. Alexander (role: Hortensio)

- "Welcome to Thebes" directed by L. Pitman Wallace (role: Prince Tydeus,
protagonist)

2016

- "Measure for Measure" directed by T. Littler (role: Angelo, protagonist)

2015

- "Henry IV part 1" directed by J. Armitage (role: Prince Hal, protagonist)

- "Henry V" directed by L. Blair (role: Exeter)

- "Cymbeline" directed by E. Wilkinson (role: Iachimo)
- "Antigone" directed by R. T. Hunt (role: Haemon)