

Katherine Wilson

Spoken Languages: english, french, spanish

Studies and Seminars:

1998

- Bernstein School of Musical Theater with S. Farrell

1994

- Aspen Music Festival with W. Sharp

1992-1996

- Princeton University Dept of Theater with M. Smith, E. Renfield

1988-1992

- Levine School of Music with R. Lamoreaux, (Winner of the Catherine Shouse Award for Vocal Music)

1990-1992

- Washington Shakespeare Theatre with C. Flye (Second Place Winner of the National Shakespeare Competition, Folger Shakespeare Theatre)

Professional Experiences:

Film and Television:

2022

- "Unthinkably good things" various director

2019

- "Tolo tolo" directed by L. Medici

2012

- "The Best Offer" directed by G. Tornatore

2011

- "Lardy, The Messy Chef" directed by G. Mangosi

2006

- "Dear Anne" directed by D. Picciau

2004

- "Divertinglese" directed by P. Leoni

2003

- "The Mark" directed by M. Equizzi

2002

- "Psychovision" directed by A. Passari

2001

- "Submerged" directed by J. Keach

2000

- "Speak and Splatter" directed by M. Maltauro

Stage:

2013

- "American Dante" by M. Maltauro

2004

- "The Woods" by M. Farau

2003

- "Il Ritratto di Dorian Gray" by T. Russo

2002

- "Evita (National tour with Bob Simon)" by M. Piparo

1999-2002

- "Jesus Christ Superstar" (National tour with C. Anderson and A. Stewart)
by M. Piparo

1997

- "The Diary of Anne Frank" by E. Renfield (Winner of Boston Theater
Award's Best Production of the Year)

1996

- "The Interrupted Dream" by P. Sellers

1994

- "A Sacred Place" by T. Morrison (Winner of 1993 Nobel Prize)

Voice Work:

2011

- "Adventures in Pocketville" by M. Hanna

2007

- "The Winx Club Film" by I. Straffi
- "La Terza Madre" by M. Hanna
- "The Inquiry" by M. Hanna

2003

- "Totò Sapore e la Magica Storia della Pizza" by M. Forestieri
- "Imperium: Augustus" by N. Alexander

2002

- "So Close" by F. von Kuegelgen