

Emmanuel Galli

Spoken Languages: english, french, spanish

Studies and Seminars:

Stunt training by C.Pacifico
BA(Hons) In Acting at "Accademia di Recitazione Eutheca" (European Union Academy of Theater and Cinema)
Acting Stage by C. Peritz
Lamda (London Academy of Music and Dramatic Art) - Screen Acting Summer Course
Dubbing Course by L.Ward
Stage Combat by T.Tomassini

Professional Experiences:

Theatre:

2015

- "Endgame" (Samuel Beckett) - directed by C. Peritz
- "Gli Amanti Del Metro" (Jean Tardieu) - directed by I.Sutton

2014

- "To Africa with love" - directed by B.Elton Ara
- "La Notte Veneziana" (Alfred de Musset) - directed by F.Tatulli
- "Antigone" (Jean Anouilh) - directed by F. Tatulli
- "Le Bal" - directed by G.Fares

2013

- "Il Gabbiano" (Anton Chehov) - directed by F. Tatulli

Cinema

2019

- "Gli infedeli" directed by S. Mordini

2018

- "Non piove mai" directed by M.Bocci

2016

- "Omicidio all'italiana" - directed by M. Macchia

Television:

2017

- "The miracle", directed by N. Ammaniti

2015

- "Provaci ancora prof 6" - directed by E. Oldoini (Chem Lam)

Shorts:

2017

_"Uccisa in attesa di giudizio", directed by A.Costantini

2014

- "Nino Non Aver Paura" - directed by L.Di Martino

Videoclip:

2014

- "Un Uomo è un Albero" (NOEMI) - directed by C. Alemà

- "Sayonara" (Club Dogo) - directed by N. Celaia and A.Usbergo

- "Non Sopperto" (Salmo) - directed by N.Celaia and A.Usbergo

- "Sabato" (Jovanotti) - directed by N.Celaia and A. Usbergo