

Danah Jane Matthews

Spoken Languages: english, french, russian, american, italian

Studies and Seminars:

2014

-Studio Pygmalion Film and Theatre Paris, France (acting)

2011-12

-Cours Florent Film and Theatre Paris, France (acting)

2010

-Sorbonne CCF French Paris, France

2003-06

-NZ School of Dance Cert. Dance Performance Wellington, NZ

2002-03

-Queensland Dance of Excellence Diploma in Dance Brisbane, AUS

Professional Experiences:

Theatre:

2015

-"The Morning Show" in the role of Featured Artist, directed by B. Li

2010-14

-"Moulin Rouge" in the role of Lead, directed by B. Goodson

2009

-"Night Café" in the role of Featured Lead, directed by G. Webb

2006-08

-"Moulin Rouge" in the role of Dancer directed by B. Goodson

2006

-"Punch" in the role of Soloist, directed by D. Belton

2006

-"Dream Dances: Donna Ideale" in the role of Dancer directed by J. Kylian

-"Travelling at the Speed of Life" in the role of Dance directed by J. Pirani

Cinema:

2013

-"Paris" Lead Role/ Guest Role directed by C. Klapisch

2009

-"Coco" in the role of dancer extra directed by G. Elmaleh

2008

-"JhoomBarabarJhoom" Dancer directed by S. Ali

Televisione:

2015

- "Grand Hotel Chiambretti", in the role of First Lady

2014

- "The Morning Show" in the role of Guest in Channel7

- "Arthur Bonne" in the role of TVC Lead in Canal Plus

2013

- "Telethon (France)" in quality of Dancer in TF1

2012

- "San Remo (Italy)" in quality of Guest Performer in Raiuno

2011

- "Fashion TV" in quality of Dancer in FashionTV

2009

- "Chaimbretti Night (Italy)" in quality of Lead on Italia1

- "Mattino 5" in quality of Guest Star in Canale5